

KUBOTA Nozomu

Born in NY,USA 1984. Live in Tokyo

website:<https://nozomukubota.com/en/>

Nozomu Kubota is an artist whose practice spans video, installation, drawing, and machine learning models, centering on themes of AI-driven classification, invisibilization, and outlier exclusion. In recent years, through works exploring NSFW classification, speech recognition, dialects, and bodily differences, he re-examines the boundaries between the "normal" and the "abnormal" in the age of AI.

Education

- 2006 Bachelor of Arts, Faculty of Policy Management, Keio University
- 2024 Enrolled in the Master's Program, Department of Intermedia Art, Graduate School of Fine Arts, Tokyo University of the Arts
- 2026 M.F.A., Tokyo University of the Arts, Department of Inter-Media Art

Professional Experience

- 2003 Founded Creator's NEXT (Founder & CEO)

Awards (Selected)

- 2026 Received Honorary Mention for Digital Humanity, Prix Ars Electronica 2026, Austria
- 2026 Received Silver Remi Award for Short Documentary at the WorldFest-Houston International Film Festival, USA
- 2025 Received 14th Delhi Shorts Int. Film Fest-25 Best Documentary ,Republic of India
- 2025 Received the Grand Prix at CENRETA Art Award 2025, Thailand

Exhibitions

- 2025 "Hand Sketch, Pencil Drawing," Creative Hub "es," Tokyo
- 2024 "Yūgen in the Age of Binarization," Haneda Innovation City, Tokyo
- 2024 "ECHOES OF UNSEEN," Tokyo University of the Arts (Central Building), Tokyo
- 2023 "Margins of AI," BAG-Brillia Art Gallery-, Tokyo
- 2023 "Born and Disappear, Disappear and Born", Haneda Innovation City (Tokyo, Japan)
- 2023 "Fragmentary Everyday," Isle Shinagawa (Tokyo, Japan)
- 2023 "Who is Who Exhibition", Ginza Shiseido Parlour (Tokyo, Japan)

Screenings

- 2026 London Lift-Off Film Festival — Genesis Cinema (UK)
- 2026 Luleå International Film Festival — Folkets Bio Royal, Luleå (Sweden)
- 2026 Berlin Indie Film Festival (Germany)
- 2026 10th Indian World Film Festival — Hotel Best Western Ashoka (India)
- 2025 CENRETA Art Award 2025 — Central Chidlom, Bangkok (Thailand)
- 2025 14th Delhi Shorts International Film Festival-25 — Tivoli Grand Resort Hotel, New Delhi (India)
- 2025 Golden Gate International Film Festival — AMC Saratoga 14, San Jose (USA)
- 2025 International Film Arts and Hearts Film Festival — Regal L.A. LIVE, Los Angeles (USA)
- 2025 ICP Entertainment Film Festival — Producers Club Theater, New York (USA)
- 2025 Tokyo Documentary Film Festival — K's Cinema, Shinjuku, Tokyo
- 2025 Canada Shorts — The Cinematheque (Canada)

Group Exhibitions

- 2026 "Gundarake Project," Hinahodoki, Kagawa, Japan
- 2025 "Inside Dementia," Tokyo Biennale 2025, Tokyo
- 2024 "Art Week Asia 2024," Private Residence, Tiong Bahru, Singapore
- 2024 "RHODA," Courtyard Hiroo, Tokyo

Artist Visit / Collaborative Project

2025 Collaborative project with Andan (member of ruangrupa), Indonesia

Patents

Patent No. 6968475 — Adversarial Defense Using IoT Sensors (Inventor: Nozomu Kubota)

Patent No. 6971514 — Optimal Defense Against AI Hacking (Inventor: Nozomu Kubota)

Patent No. 6942900 — Hidden Layer Optimization Focused on Activation Functions (Inventor: Nozomu Kubota)

Patent No. 6774129 — Optimization of Preprocessing, Models, and Hyperparameters in Supervised and Unsupervised Learning (Inventor: Nozomu Kubota)

Patent No. 6647543 — Real Data Platforms and Psychological Preservation (Inventor: Nozomu Kubota)

In addition to the above, the artist has developed a total of 20 AI-related patents across Japan, the United States, China, and Hong Kong.

Grants

2026 Setouchi Branch Campus Community Development Project “Gundarake,” Tokyo University of the Arts × Kagawa University, Kagawa, Japan

2025 Tokyo Artist Accelerator Program, Arts Council Tokyo

Academic Appointments

2021– Specially Appointed Associate Professor, Digital Hollywood University Graduate School

Forum

2026 Lecture-Performance at the Thailand Biennale (Kingdom of Thailand)

In collaboration with Andan from Luang Prabang, Di Liu—a critic and curator based in Hong Kong and affiliated with the University of Oxford—and Jaroslava Tomanova, a curator from the Czech Republic